

Registration & Fees

The conference registration fees are inclusive of the conference programme book, extended abstracts, conference bag, morning and afternoon teas, lunches and a conference dinner.

Presenters & Participants

	Local	International
Students	RM550	300USD
Academics	RM700	350USD
Non-Presenters	RM700	350USD

On-site Registration (Cash Only)

	Local	International
Students	RM600	500USD
Academics	RM800	550USD
Non-Presenters	RM800	550USD

Payment Method

For details on payment methods, please refer to the conference website.

Important Deadlines

Submission of Abstracts:	15 August 2014
Notification of Acceptance:	30 August 2014
Extended Abstracts:	15 October 2014
Registration & Payment:	15 October 2014

CORRESPONDENCE

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ICLLIC 2014

IS ORGANISED BY

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UNIVERSITI SAINS MALAYSIA
PENANG, MALAYSIA

<http://icllic2014.weebly.com>



ICLLIC 2014

3RD INTERNATIONAL CONFERENCE ON
LINGUISTICS, LITERATURE & CULTURE

MAPPING THE SPECTRUM:

CURRENT & EMERGING PERSPECTIVES
IN
LINGUISTICS,
LITERATURE & CULTURE

VENUE

THE ROYALE BINTANG PENANG
WELD QUAY, GEORGETOWN,
PENANG,
MALAYSIA

26 - 28 NOVEMBER 2014

While the twentieth century marked the heyday of literary theory, the twenty first century has witnessed debate on the use and usefulness of theory (especially among Anglo-American academic circles) exploring alternative approaches to criticism through lenses of philosophy, aesthetics, ethics and narration. In the Asian context, the impact of theory lives on, often mediated through cultural studies to foreground more politically nuanced, often localised interdisciplinary approaches to literary interpretation including post colonialism, ethnicity and gender studies. Scholars in the region frequently take advantage of a broad range of perspectives afforded by their access to local history, culture and traditional knowledge, marrying these insights with “western” approaches to produce unique interpretations and hybrid, interdisciplinary methods.

Similar developments can be charted in the area of linguistic studies where linguistics has gone well beyond theoretical descriptions of linguistic systems and the search for purely system-inherent explanations for linguistic phenomena. The focus has shifted to the social, functional, cognitive and cultural dimensions of language use and pedagogy. The focus now is also on the study of various aspects of language use, grounded in communicative behaviour again often taking into account local culture, practices and values. The line between theoretical and applied linguistics has become increasingly blurred, as interdisciplinary and trans-disciplinary approaches are actively being developed by researchers and scholars.

In light of such exciting developments, this conference defines the notion of the “spectrum” of perspectives to

refer to a broad range of varied but related ideas or practices with respect to the three disciplines of linguistics, literature and culture. In seeking to map the spectrum it hopes to address the following objectives:

To examine current and emerging perspectives on languages, literatures and cultures that employ a variety of critical lenses.

To explore the current and emerging trends in both cross-disciplinary and discipline-specific work in the fields of linguistics, literary and cultural studies.

To investigate the theoretical and pedagogical implications of new ideas, theories, perspectives and practices in the fields of linguistics, literature and culture.

To enhance cross cultural dialogue and stimulate discussion on and engagement with a variety of perspectives and approaches in linguistic, literary and cultural studies from the various regions of the world.

We welcome papers which address any of these objectives, or which in other ways present viable and thought-provoking interpretations of our conference theme.

SUBTHEMES

A. LINGUISTICS

Theoretical Linguistics
Applied Linguistics
Forensic Linguistics
Historical Linguistics
Lexicology
World Englishes
Corpus Linguistics

B. LITERATURE

Poetry and Prose (Fictional and Non-fictional)
Contemporary Literature
Comparative Literature

Critical Literary Theories
Literature and Media
Postcolonial Literature
Drama and Performance
Shakespeare Studies

C. CULTURAL STUDIES

Cultural Heritage and Hybridisation
Gender Studies
Indigenous Peoples, Minorities and Languages
Ethnicity, Diversity and Identity
Intercultural and Cross-cultural Studies
Indigenous Culture and Language Preservation
Local Knowledge & Wisdom

D. LANGUAGE & EDUCATION

Intercultural Education
Language Acquisition and Learning
Language Teacher Education
Language Teaching Methodology
Language Curriculum Development
Innovation in Language Teaching and Learning
Education and Indigenous Communities

Presentation Format

The conference welcomes 20-minute paper presentations, including Q&A. All presentations must be in English. Each presenter is limited to only TWO submission of proposals for papers.

Submission Guidelines

Please download the abstract submission form and email the completed form to icllic@usm.my. For submission guidelines, please visit the conference website at <http://icllic2014.weebly.com>

* Papers presented at the conference will be eligible for review for possible publication in an indexed journal; subject to timely submission of the full paper to the conference committee.